Korankei Momiji Matsuri 2026 Walking map

紅葉みどころマップ（英語版）



Tomoebashi-bridge

Here is a good photo spot. You can see an entire view of Korankei valley. Night view is also beautiful.



- AED
- free wi-fi
- photo spot
- restroom
- nursing room
- Rental locker
- smoking area

Entrance to the old townscape



Asuke's townscape is one of an important preservation district for groups of traditional buildings. You can see a townscape of merchant houses once flourished as a relay point of the old Ina-kaido(Chuma-kaido) road.

Taigetsukyo-bridge





This bridge is a symbol of Korankei. On the mountain side, there is a "Goshiki Momiji" which has 5 colors of leaves at same time. You can enjoy its graduation.

To keep beautiful Korankei for the future

Please take your trash home with you.
Do not throw away garbage, especially cigarette.



Asukejo-castle



This castle is a mountain castle of the warring states period.
There is no other castle in Japan that was built completely based on the excavations. You can see a view of the entire Asuke town from here.

Tsumagoi Yakushi



When you go up the stairs from Ochibe parking lot, there is a small hall of healing Buddha. People believe that the love will fulfill when they play. Nearby, there is a big ginkgo tree which has many breast-shaped lumps. So, it is said that mother's milk sells well when they wish.

Korankei Hiroba(Open space)



Many events will be held there. Enjoy local foods and craft markets in front of Asukeyashiki.

Sanshu Asuke Yashiki

Founded in 1980, this is an experiential facilities where you can see and have experiences Japanese traditional life.



Kojakuji-temple





The maple trees of Korankei originated in 1634 when the resident priest of this temple planted baby trees of maple one by one while chanting Buddhist sutra. After that, local people planted trees through generations.

Koranbashi (Suspension-bridge)



The morning sun is successful well around here. You can see the beautiful colored leaves which are reflected in the surface of the river.

